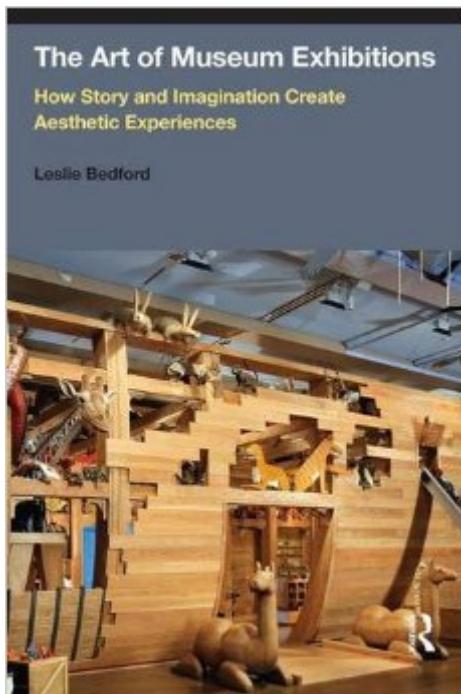


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# The Art Of Museum Exhibitions: How Story And Imagination Create Aesthetic Experiences



## Synopsis

Leslie Bedford, former director of the highly regarded Bank Street College museum leadership program, expands the museum professionalâ™s vision of exhibitions beyond the simple goal of transmitting knowledge to the visitor. Her view of exhibitions as interactive, emotional, embodied, imaginative experiences opens a new vista for those designing them. Using examples both from her own work at the Boston Childrenâ™s Museum and from other institutions around the globe, Bedford offers the museum professional a bold new vision built around narrative, imagination, and aesthetics, merging the work of the educator with that of the artist. It is important reading for all museum professionals.

## Book Information

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## Customer Reviews

Grad school theory when I was looking for basic concept do's and don'ts. Very interesting though and will become more relevant as I progress.

Wonderfully researched and organized. Great for anyone who works on museums exhibitions.

Excellent!

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